



# Writing the Woodland

## Programme outline

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### Years 2-4

By providing stimuli not found in the classroom, literacy work in a beautiful woodland setting is a great way to engage children and help them make sense of the natural world through experience and exploration. These experiences, ideas and feelings can then be communicated through writing.

First, we follow the dormouse's story by discovering each instalment as we travel from tree to tree. Then, by becoming part of a 'living tree' and using the objects they find around them, children conjure up

characters to use in their story. Children will then use these ideas, as well as Leigh Woods' individual and unique trees, to create, and perform, their own narratives.

This is a half day programme (9.30am-11.45am or 12.45pm-3pm), allowing follow-up or introductory work to be carried out in the classroom on the same day.



## Curriculum links

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**Literacy:** Helping to develop a positive attitude towards creative writing by providing new and exciting experiences, extending understanding and vocabulary, and putting those experiences into narrative form. **Science:** Identifying different parts of plants; life cycle of plants; living things in their habitats. To investigate the physical characteristics of the local environment and the living things in it.

## Learning message...

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To help others appreciate, connect with and learn about the importance of trees and to understand the role of woodland as a habitat, a place of well-being and a source of materials.